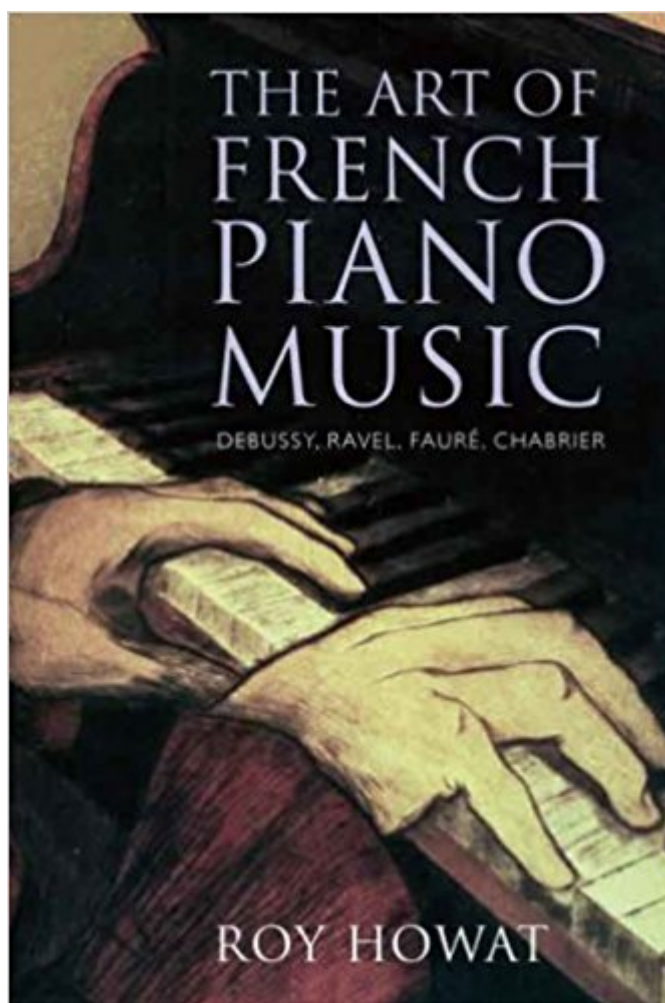




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The Art Of French Piano Music: Debussy, Ravel, Fauré, Chabrier



Synopsis

An essential resource for scholars and performers, this study by a world-renowned specialist illuminates the piano music of four major French composers, in comparative and reciprocal context. Howat explores the musical language and artistic ethos of this repertoire, juxtaposing structural analysis with editorial and performing issues. He also relates his four composers historically and stylistically to such predecessors as Chopin, Schumann, Liszt, the French harpsichord school, and Russian and Spanish music.Â Challenging long-held assumptions about performance practice, Howat elucidates the rhythmic vitality and invention inherent in French music. In granting FaurÃ© and Chabrier equal consideration with Debussy and Ravel, he redresses a historic imbalance and reshapes our perceptions of this entire musical tradition. Outstanding historical documentation and analysis are supported by Howatâ€™s direct references to performing traditions shaped by the composers themselves. The book balances accessibility with scholarly and analytic rigor, combining a lifetimeâ€™s scholarship with practical experience of teaching and the concert platform

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Customer Reviews

âœInvigorating. . . . The authorâ€™s respect for and comprehensive knowledge of his wide-ranging subject, no less than his love for it, is plain on every page.âœ•âœ”Mark DeVoto, Notes Â (Mark DeVoto Notes)

Roy Howat is a concert pianist, scholar, editor, lecturer, and broadcaster. He lives in London and

Paris and holds the position of Keyboard Research Fellow at the Royal Academy of Music, London.

I knew Roy Howat from his articles in International Piano magz. Since reading his many articles, I became fond of his writings. This newest book proved his profundity knowledge for Debussy, Ravel, Faure, and Chabrier. All chapters presented not just many informations pianists should know, but also indirectly bring pianists to have good knowledge in musicology about the works. Howat combined his skill of performing and scholarly writing in this book perfectly. Also thanks to .com for quickly shipment and very good condition of the book. This is a truly exhaustive reference for any pianists who played French repertoires and French piano music enthusiasts. THOROUGHLY RECOMMENDED.

Awesome. It took like a month for arriving home, but finally i got it.

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